



WHAT'S THE WORST THAT COULD HAPPEN? Biographies

ANASTAS MICHOS (Director of Photography) worked as a camera operator with cinematographer Philippe Rousselot, collaborating together on such films as *Interview with the Vampire*, *Flesh and Bone*, *Mary Reilly*, *Sommersby*, and *The People vs. Larry Flynt*. TASS, as he is called by friends, made the move to cinematographer when he received his first assignment from producer Jake Ebert on the feature film *The Education of Little Tree*. Later, when director Milos Forman was putting together *Man on the Moon* and Rousselot was not available to direct photography, they collectively agreed TASS would be the best person for the job, and he's been expanding his resume ever since.

His cinematography credits also include *The Big Kahuna*, starring Kevin Spacey and Danny DeVito, and *Keeping the Faith*, actor Edward Norton's directing debut, starring Norton and Ben Stiller. TASS is currently on location filming *Death to Smoochy*, starring Robin Williams, bringing him together for a third collaboration with Norton and DeVito.

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